

Sebastian Moore

The Fire and the Rose are One

London: Darton, Longman & Todd, 1980, xv + 158 pp. £ 4.95 net

Sebastian Moore, already known as a writer of existential Christology, seeks to answer in an existential way the following questions: What is it to be a human being? Why am I? Am I significant in God's eyes? He answers these by saying that, man is radically convinced of his unique value and seeks recognition of that value from others and from God. The direct opposite of this thrust towards a generous selfhood is guilt, the sense of ultimate forlornness, isolation, withdrawn-