Frank R. Podgorski,

Ego: Revealer-Concealer. A Key to Yoga, Lanham: University Press of America, 1984. pp xxiv 282.

As it is, the present work is an excellent textual study and a sympathetic presentation of Sāmkhya-Kārikā. However, in undertaking this work Dr. Frank R. Podgorski wishes to provide a key to Yoga spirituality. For, as he has rightly observed, "an understanding of Sāmkhyan thought is an absolutely necessary prerequisite for appreciating Yoga experience" (p. xv). The Sāmkhyan analysis of human existence is the background of Yoga, and as such it justifies "Yoga's flight from the real world," which otherwise would be puzzling especially to a Western reader.

The three chapters in Part I give a description of the Sāmkhyan analysis of the human dilemma as presented in the Sāmkhya-Kārikā. The description is precise and accurate, indeed. The three chapters respectively, discuss the human illness (duhkha) arising from the confusion of the two fundamentals of experience, prakrti (matter) and puruṣa (spirit); the union (sambandha) evolved between two such disparate ultimates; and the consequence of this union. The text has been interpreted in the light of the traditional Bhāsyas of Gaudapada and Vacaspati Misra. The analysis and the presentation of the text are detaile,d clear and perceptive. A research student of Yoga spirituality from West Germany, to whom I recommended this book, remarked that it is the clearest and most systematic exposition of the Sāmkhya-Kārikā he has ever come across.

The three chapters in Part II are devoted to the evaluation of the role and significance of Individuality (ahamkāra). They, respectively, speak about the necessity of human individuality, explain the human predicament resulting from a misplaced individuality, and describe the Samkhyan theory that matter persistently labours to help the spirit