

BOOK NOTICE

Swami Muni Narayana Prasad, *The Taittiriya Upanisad*. New Delhi: D. K. Printworld (P) Ltd. 1994, pp. 211, Rs. 125.00.

The Taittiriya Upanisad is one of the Indian classic literatures, which capture the quintessence of Indian spiritual wisdom unfolding deep-set, highly perspective reflections on human existence and how it is related to cosmic mystery. The book is of three different chapters, namely, Siksa Valli, Brahmananda Valli and Bhargu Valli, which the author treats spiritually, revealing some of the realities that are related to the human beings.

Swami Muni Narayana Prasad, *Karma and Reincarnation*. New Delhi: D. K. Printworld (P) Ltd. 1994, pp. 106, Rs. 50. 00.

Swami Muni Narayana Prasad systematically illumines the Indian understanding of *karma* (action) and *punarjanma* (re-birth), which is determined on the merits and demerits of one's *karma* in the present life. He has formed the idea in the light of his studies of the *Upanisads*, the *Bhagavad Gita* and the *Brahma Sutra*. The author also dwells on the Two paths, namely, *Devayana* (the path of God) and *Pitryana* (the path of manes).

Nitya Chaitanya Yati, *The Brhadaranyaka Upanishad*, Volume 1, New Delhi : D. K. Printworld (P) Ltd. 1994, pp. xxviii + 656, Rs. 300.00.

Like the *Taittiriya Upanisad*, the *Brhadaranyaka Upanisad* is also one of the ancient Indian classic literatures which reflects the spiritual wisdom of the human existence and his relation with the cosmos. It is counted as one among the ten major *Upanisads*. The book Contains the commentary on the first two chapters of the *Upanisad* which are known as *Madhu Kanda*. The author distils the wisdom teaching on the basis of the human psyche as well as both Eastern and Western philosophy.

Holy Places of the Buddha, Berkeley, Dharma Publishing, 1994, pp. xxxi + 481, \$ 24. 95.

This work is the ninth volume of the Crystal Mirror Series, edited by Elizabeth Cook. The book describes the eight central places of pilgrimage in India from the Buddha's time to the present day. It traces the Buddhist centres that once flourished throughout the Indian cultural sphere and beyond, on Bangladesh and in the ancient lands of Pakistan and Afghanistan.

Nitya Chaitanya Yati, *Bhagavad Gita*. New Delhi: D. K. Printworld (P) Ltd. 1994, pp. xv + 472, Rs. 295.00.

The *Bhagavad Gita* embodies the quintessence of classical *Upanisadic* philosophy presented in the form of a dialogue between Krishna and Arjuna. The author has given the original Sanskrit text in Roman script along with English meaning for each word or phrase and has coloured it with short commentaries.

Osho, *The True Name*, Volume I. New Delhi: Wiley Eastern Limited, 1994, pp. xiii + 301, Rs. 125.00.

This book contains some of the spontaneous discourses of Osho, on Nanak's songs, given to his disciples and friends in Poona, India. In this he also explains the teachings of *Upanishads*, *Vedas* and Sufi Mystics. The book is edited by Dolly Diddee, Swami Anand Nirgrantha and Swami Anand Robin. Through the use metaphoric language, Osho takes us towards *Ek Omkar*, the sound of *Om* alone, of Nanak, where all collisions and duality disappear itself. Only one sound remains that is *Omkr*. It is this sound Nanak calls *Stanam*, The True Name.

Osho, *The True Name*, Volume II. New Delhi: Wiley Eastern Limited, 1994, pp. ix + 325, Rs. 125.00.

This work is the continuation of *The True Name* Volume-I, in which Osho speaks on nanak's songs and the *Japuji* of Nanak. Here Osho sees Nanak's *Japuji* in a new perspective.

K.P. Aleaz, *The Gospel Of Indian Culture*. Calcutta: Punthi Pustak, 1994, pp. xv + 344, Rs. 375.00.

The Gospel of Indian Culture is an outstanding work, which show forth the relation between Gospel and the Indian culture in

the Indian hermeneutical context. The work is well divided into two parts. The first part is on the intimate relation between religion and culture that exist in India. The second part deals with the gospel of God in Jesus emerging from the Indian culture.

Darshan Singh, *Streams of Nectar*. New Delhi: Wiley Eastern Limited, 1994, pp. xvii + 423, Rs. 300.00.

This book is a collection of lives, poetry, and teachings of eighteen saints and mystics of the East and the West who lived between the year 700-1800 A.D. It is an overflow of timeless wisdom which touches the heart of any reader. The author explores the spiritual practices and forms of meditation which they used and makes the same techniques available to modern readers.

Joel Beversluis (Editor), *A Source Book of the Community of Religions*. Chicago : CPWR, 1994, pp. xii + 240, \$ 100.00.

The uniqueness of this book is that it is a contribution of more than 190 essays, reflections, prayers, poems, declarations, documents and articles from numerous traditions and disciplines. The book encourages personal, religious and interreligious responses to the critical issues of the world, builds understanding of the religions and inspires dialogue and cooperation among them.