

*Sacri Canones Editandi: Studies on Medieval Canon Law in Memory of Jiri Kejr*, ed. Pavel Otmar Krafl, *Ius canonicum medii aevi*, vol. 1, Brno: Reprocentrum, 2017. Pages: 266. ISBN 9788027020980

Dr Krafl, Czech scholar at the Institute of History of the Academy of Sciences CR, Brno branch, is the editor of this excellent collection of ten essays – nine published here in English and one in German – in memory of Jiri Kejr, the distinguished Czech professor and scholar of medieval canon law, who died in 2015. With one exception in German, all the contributions appear in English.

The book begins with a Foreword by the Cardinal Archbishop of Prague, Dominik Duta, OP; an Introduction; “A Short Biography” of the honorand; and the editor’s account of the books written by Kejr. Then follow the ten essays written by authors from eight countries, as listed in the Introduction: Argentina, Cyprus, Czechia (described thus), Germany, Italy, Poland, Spain and USA. The work is described in the Introduction as a sequel to *Sacri canones seruant sunt*, which was edited by Krafl and published in 2008 to form the ‘first Czech collection of essays dedicated to the history of canon law.’ Evidently, therefore, we are at an important crossroads for publications on canon law within the Czech Republic.

In their order within the volume, Przemyslaw Nowak provides the first article “Recent work on the *Dagome iudex* in the *Collectio Canonum* of Cardinal Deusdedit”; then follow, in their order of appearance and following the book’s orthography: “The Silence of the Night Interrupted: Diana and her Company of Women according to Bishop Burchard of Worms. Considerations on the Usefulness of the Corrector Sive Medicus” by Andrea Nanina Neyra; “The Introduction of the *Tractatus Coniugii* and the Case Relating to the Prosecution on Clerics in the *Discordantium Canonum Concordia* of Schäftlarn” by José Miguel Viejo-Ximénez; “Fragmente einer auffälligen Handschrift des *Decretum Gratiani* aus dem 12 Jahrhundert in Rieti (Latium)” by Martin Bertram and Uta-Renate Blumenthal; “From Italy to Bohemia. An unknown Illuminated Fragment of *Decretum Gratiani*” by Martina Sárovcová; “The List of *Paleae* in MS Pal. lat. 622” by Giovanna Murano; “Canon Law and Art History. A Decretal of Pope Celestine III Dealing with the Wooden Ceiling of St. Michael in Hildesheim” by Peter Landau; “The Cartulary of the Cathedral of the Holy Wisdom of Nicosia: Editorial Principles and Contents” by Nicholas Courcas; “Episcopal Legislation of 1336 and the Administration of the Bishopric of Siena” by Bradley Franco; and “Donations Made to Sacred Images in Private Locations: Angelus de Ubaldis and the *quaestio disputata* ‘In refulgentii delitiarum palatio’” by Paola Maffei.

An extensive Bibliography (pp. 237-263) concludes this valuable publication, which is very well produced and embellished with several colour plates. The volume opens with a fine photograph of the honorand.

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